

Not just a Yamaha C3 Grand!



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"The Royal National Theatre has had a working partnership with Markson Pianos for the past 15 years. We have found them to be a very professional, accommodating and friendly company who never let us down."

Yamaha C3LS - PE Silent

Length : 186cm (6' 1")
Width : 149cm (4' 11")
Height : 101cm (3' 4")
Weight : 317Kg (697lbs)

Yamaha C3 Silent

The Yamaha C3 Silent incorporates all of the refinements of the normal C3, however with the added benefit that it has been equipped with the Yamaha Grand Silent System. Silent Series Grands' integrate an ultra-precise dual-sensor system, Quick Escape action mechanism, incomparable digital piano tone generation and other advanced components into traditional Yamaha acoustic Grand pianos.

Silent System

Designed to capture all the tonal subtleties inherent in fine grand pianos, the Grand Silent System used in Silent grand's integrates highly sophisticated components-including dual key/hammer sensors, a special action mechanism, and an advanced tone generation system that uses vast internal memory to reproduce virtually every nuance of acoustic performance.

- Tones are stereo sampled across the full acoustic range of the Yamaha CFIIIS concert grand, providing incomparable digital piano sound for Silent performance.
- Using 30 megabytes of memory-far more than standard digital pianos-the tone generator even reproduces the harmonic resonance on other strings that results from incremental use of the sustain pedal.
- Three selectable reverb modes with continuous depth control simulate chamber and hall acoustics, for an enhanced sense of spatial realism.
- Adjustable pitch makes it possible to play along with MIDI or audio accompaniment.
- MIDI In and MIDI Out terminals let you control other electronic music devices from the piano keyboard, or access the digital piano sound from external equipment like sequencers or computers.
- AUX In and AUX Out terminals make it possible to play along with recorded music through the headphones, or amplify or record the piano's digital performance.